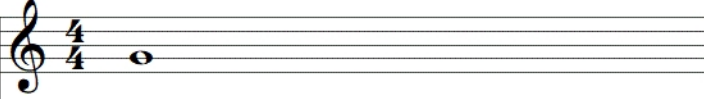
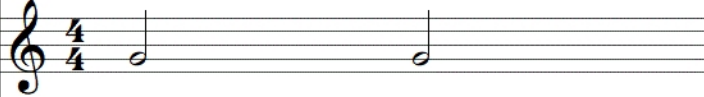
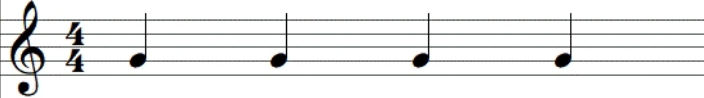
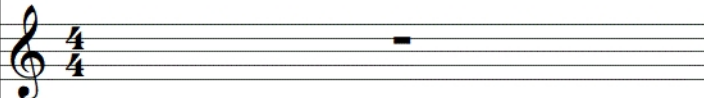
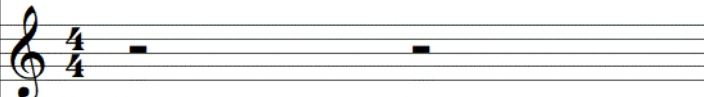
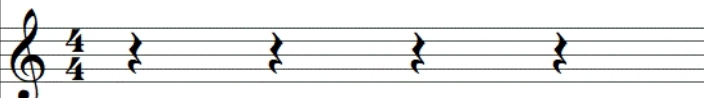
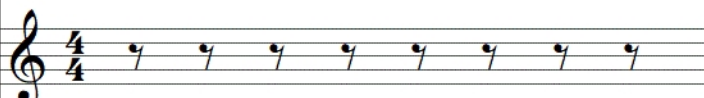
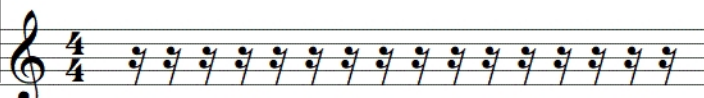


# Notenwerte

|                                                                                     |                  |
|-------------------------------------------------------------------------------------|------------------|
|    | ganze Note       |
|    | halbe Note       |
|    | Viertelnote      |
|    | Achtelnote       |
|    | Sechzehntelnote  |
|  | ganze Pause      |
|  | halbe Pause      |
|  | Viertelpause     |
|  | Achtelpause      |
|  | Sechzehntelpause |

1 2 3 4 1 2 3 4 1 2 3 4

Synkopen

Punktierte Noten

1 2 3 4 1 2 3 4

Triolen

1 2 3 4 1 2 3 4

1 2 3 4

## Swing-Rhythmus

1 2 3 4 1 2 3 4

betrifft im Jazz, etc. NUR die 1/8! Auch die 1/8 Pausen!

zum Vergleich: Punktierte Achtel